

OUR LOVE FOXTROT

October 22, 1995

Choreography By: Bob & Joanne Coffeen, 9214 Manor Rd., Leawood, KS 66206, 913-649-5721

Recording: Contact Choreographer (flip PAPA LOVES MAMBO)

Footwork: Opposite, directions for man (woman as noted) Rhythm: Foxtrot & Jive Phase: IV

Sequence: INTRO A B C A(mod) INTERLUDE B C END Suggested Speed: 44-45 rpm

• INTRODUCTION

1-4 WAIT; WHISK; FWD. SIDE. BACK-LOP; BACK TO PROM SWAY & RECOVER:

- 1 Wait CP fc Wall;
SQQ 2 Fwd L,-, sd R, XLIB R to SCP fc LOD;
SQQ 3 Fwd R,-, sd L to fc WA, swivel on L trng RF & bk R to LOP fc RLOD R hnd extended to sd & L hnd jnd with W's R hnd fwd at approx shldr level;
SS 4 Swivel on R trng LF & sd L to SCP bringing jnd hnds thru at approx shldr level & stretching body upward to look over jnd lead hnds,-, recov R to CP fc Wall,-;

• PART A

1-4 HOVER; CHASSE TO BJO: NATURAL TURN 1/2: BACK FEATHER:

- SQQ 1 Fwd L,-, sd & slightly fwd R rising to ball of ft, recov fwd L to SCP LOD;
SQQ 2 Thru R,-, sd L/cl R, fwd L (W thru L,-, sd R/cl L trng 1/4 LF, bk R) BJO;
SQQ 3 Fwd R commence RF trn,-, sd DLW L, bk R (W bk L commence RF trn,-, cl R to L {heel trn} as trn cont, fwd L) CP RLOD;
SQQ 4 Bk L,-, bk R with R shoulder lead, bk L to BJO;

5-8 OUTSIDE CHECK; OUTSIDE SWIVEL TWICE; IMPETUS TO SCP: FEATHER:

- SQQ 5 Bk R trng slightly LF,-, sd & slightly fwd L, fwd R with L shoulder leading to BJO;
SS 6 Bk L with RF body trn twd ptr & XRIF of L no wgt,-, recov fwd R with LF body trn (W fwd R with swivel RF on ball of R ft to SCP,-, fwd L swivel LF on ball of L ft) BJO,-;
SQQ 7 Bk L commence RF trn,-, cl R to L {heel trn} as trn cont, sd & fwd L (W fwd R commence RF trn,-, sd & fwd L trng RF arnd M cont trn bring R to brush L, fwd R) SCP DLC;
SQQ 8 Fwd R,-, fwd L, fwd R (W fwd L,-, sd & bk R trng LF twd ptr, bk L) BJO;

• PART B

1-4 DIAMOND TURN:::

- SQQ 1 Fwd L,-, sd R commence 1/4 LF trn, bk L completing 1/4 LF trn BJO DRC;
SQQ 2 Bk R,-, sd L commence 1/4 LF trn, fwd R completing 1/4 LF trn BJO DRW;
SQQ 3 Fwd L,-, sd R commence 1/4 LF trn, bk L completing 1/4 LF trn BJO DLW;
SQQ 4 Bk R,-, sd L commence 1/4 LF trn, fwd R completing 1/4 LF trn BJO DLC;

5-8 REVERSE WAVE:: CLOSED IMPETUS: FEATHER FINISH:

- SQQ 5 Fwd L commence LF trn,-, sd R cont LF trn fc DRC, bk L (W bk R commence LF trn,-, cl L to R {heel trn} as trn cont, fwd R) CP DRC;
SQQ 6 Bk R,-, bk L commence curve LF, bk R (W fwd L,-, fwd R commence curve LF, fwd L) CP RLOD;
SQQ 7 Bk L commence RF trn,-, cl R to L {heel trn} as trn cont, bk & slightly sd L (W fwd R betw M's ft commence RF trn,-, sd & fwd L cont trn bring R to brush L, fwd R) CP DLW;
SQQ 8 Bk R,-, sd & slightly fwd L trng LF, fwd R BJO DLC;

• PART C

1-4 TELEMAR TO BJO: FWD FACE CLOSE; WHISK; FWD RONDE & TOUCH:

- SQQ 1 Fwd L,-, fwd & sd R trng LF arnd W, sd & fwd L trng slightly further LF (W bk R commence LF trn, cl L to R {heel trn} as trn cont, bk & sd R) BJO DLW;
SQQ 2 Fwd R,-, sd L, cl R to L CP fc Wall;
SQQ 3 Fwd L,-, sd R, XLIB R to SCP LOD;
SS 4 Fwd R,-, ronde L CW with toe just contacting floor to tch close to R,-;

5-8 ROLL 3-BLFY: THRU SIDE BEHIND: ROLL 3-SCP: CHAIR & SLIP:

- SQQ 5 Roll LF LOD L,-, R, L BLFY fc Wall;
SQQ 6 Thru LOD R,-, sd L, XRIB L;
SQQ 7 Roll LF LOD L,-, R, L SCP LOD;
SQQ 8 Thru R with lunge action & fwd poise,-, recov L, small step bk slipping R behind L (W thru L with lunge action & fwd poise,-, recov R, swivel LF on ball of R & fwd L outsd M's R) CP DLC;

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• **PART A modified**

1-4 TELEMARK TO SCP: CHASSE TO BJO: NATURAL TURN 1/2: BACK FEATHER:

- SQQ 1 Fwd L,-, fwd & sd trng LF arnd W, sd & fwd L (W bk R commence LF trn, cl L to R {heel trn} as trn cont, sd & fwd R) SCP DLW;
SQ&Q 2 Thru R,-, sd L/cl R, fwd L (W thru L,-, sd R/cl L trng 1/4 LF, bk R) BJO;
SQQ 3 Fwd R commence RF trn,-, sd DLW L, bk R (W bk L commence RF trn,-, cl R to L {heel trn} as trn cont, fwd L) CP RLOD;
SQQ 4 Bk L,-, bk R with R shoulder lead, bk L to BJO;

5-8 OUTSD CHECK: OUTSD SWIVEL TWICE: IMPETUS TO SCP: THRU FACE CLOSE:

- SQQ 5 Bk R trng slightly LF,-, sd & slightly fwd L, fwd R with L shoulder leading to BJO;
SS 6 Bk L with RF body trn twd ptr & XRIF of L no wgt,-, recov fwd R with LF body trn (W fwd R with swivel RF on ball of R ft to SCP,-, fwd L swivel LF on ball of L ft) BJO,-;
SQQ 7 Bk L commence RF trn,-, cl R to L {heel trn} as trn cont, sd & fwd L (W fwd R commence RF trn,-, sd & fwd L trng RF arnd M cont trn bring R to brush L, fwd R) SCP DLC;
SQQ 8 Thru R,-, sd L, cl R to L CP fc Wall;

• **INTERLUDE (triple jive)**

1-4 JIVE CHASSE L & R TO SCP: CHANGE R TO L ~ SHOULDER SHOVE:::

- 1 In loose CP chasse L/R,L, R/L,R SCP LOD;
2-4 Rk bk L, recov R, sd chasse L/R,L trng 1/4 LF to LOD (W sd & trng chasse R/L,R trng 3/4 under R hnd jnd with M's L hnd); sd & fwd chasse R/L,R (W sd & bk chasse L/R,L) ~ Rk apt L, Recov R trng approx 1/8 RF (W trn approx 1/8 LF); sd chasse L/R,L twd ptr bringing M's L & W's R shldr together, sd chasse R/L,R trng to fc ptr LOD;

5-8 CHANGE L TO R TO CP FACE WALL ~ FALLAWAY THROWAWAY::: KICK BALL CHANGE & TOGETHER 2 CP DLC;

- 1-3 Rk apt L, recov R, sd chasse L/R,L trng 1/4 to fc Wall (W fwd chasse R/L,R trng 3/4 under R hnd jnd with M's L hnd to fc M); sd chasse L/R,L ~ Rk bk L, recov R, sd chasse L/R,L, sd chasse R/L,R trng 1/4 to fc LOD (W fwd chasse R/L,R trng to fc RLOD on last step, chasse bk L/R,L);
4 Kick L ft fwd with toe pointed into floor/take wt on ball of L, step on R (W kick R foot fwd with toe pointed into floor/take wt on ball of R, step on L), fwd L, R trng approx 1/8 LF CP DLC;

• **ENDING**

1-4 TELEMARK TO SCP: SCP CHASSE: CHASSE TO BJO: FWD FACE CLOSE:

- SQQ 1 Fwd L,-, fwd & sd trng LF arnd W, sd & fwd L (W bk R commence LF trn, cl L to R {heel trn} as trn cont, sd & fwd R) SCP DLW;
SQ&Q 2 Thru R,-, sd L/cl R, fwd L SCP;
SQ&Q 3 Thru R,-, sd L/cl R, fwd L (W thru L,-, sd R/cl L trng 1/4 LF, bk R) BJO;
SQQ 2 Fwd R,-, sd L, cl R to L CP fc Wall;

5-6 SLOW TWIST VINE 2: TWIST VN 4: (Note 1)

- SS 5 Sd L,-, XRIB L trng 1/8 LF to fc DRW (W XLIF R to fc DLC),-;
QQQQ 6 Sd L trng 1/8 to fc Wall, XRIF L trng 1/8 to fc DLW (W XLIF R to fc DRC), sd L trng 1/8 to fc Wall, XRIB L trng 1/8 to fc DRW (W XLIF R to fc DLC);

7-12 SLOW SIDE SCP ~ THRU SIDE BACK-LOP ~ SLOW BACK TO PROM SWAY & RECOVER ~ SLOW HOVER TO 1/2 OP ~ WALK 2 POINT LOD & HOLD::: (Note 2)

- S (SL SD SCP) Bk & sd L (W fwd R) SCP LOD,-;
SQQ (THRU SD BK LOP) Thru R,-, sd L to fc WA, swivel on L trng RF & bk R to LOP fc RLOD R hnd extended to sd & L hnd jnd with W's R hnd fwd at approx shldr level,
SS (SL BK TO PROM SWAY & REC) Swivel on R trng LF & sd L to SCP bring jnd hnds thru at approx shldr level & stretching body upward to look over jnd lead hnds,-; recov R to CP fc Wall,-;
SSS (SL HOVER) Fwd L,-; sd & slightly fwd R rising to ball of ft,-, recov fwd L to 1/2 OP LOD,-;
SSSS (WALK 2 PT LOD & HLD) Fwd R,-; fwd L,-; point R fwd with toe toward floor & with L hnd sd & fwd at approx shldr level,-, hold,-;

Note 1: The SLOW TWIST VINE 2 and the quick TWIST VINE 4 are danced to the vocal...
SLOW TWIST VINE 2..."Our Love"; Quick TWIST VINE 4..."Our Love Is Here";

Note 2: During the 8 slow steps beginning with the SLOW BACK TO PROM SWAY, the musical notes are not all slow. The HOLD following the POINT LOD takes place just as the the music fades away. Also please note that the entry to and the PROM SWAY in the Ending are similar to the same figures in the Introduction.